

EYE OF THE TIGER

(Theme from "ROCKY III")

1ST TROMBONE

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures, divided into eight systems of five staves each. The score includes various musical notations such as accents, slurs, and dynamic markings (f, mf, mp). Measure numbers 1 through 40 are indicated below the staves. A double bar line with a repeat sign is present at measure 11. The score concludes with a final fermata at measure 40.

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Musical staff 1: Bass clef, 4/4 time signature. Measures 41-46. Measure 45 is circled. Dynamics include *f*, *mp*, and *f*. A fermata is present over measure 44. A triplet of eighth notes is marked with a '3' above it in measure 46.

Musical staff 2: Bass clef, 4/4 time signature. Measures 49-52. Dynamics include *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 54-60. Measure 53 is circled. Dynamics include *f*. A fermata is present over measure 54. A triplet of eighth notes is marked with a '2' above it in measure 55.

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-67. Measure 61 is circled. Dynamics include *f*. A fermata is present over measure 65. A triplet of eighth notes is marked with a '4' above it in measure 65.

Musical staff 5: Bass clef, 4/4 time signature. Measures 68-71. Measure 69 is circled. Dynamics include *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 72-76. Dynamics include *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 77-81. Measure 77 is circled. Dynamics include *mf*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 82-86. Dynamics include *f*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 87-90. Measure 87 is circled. Dynamics include *f* and *mp*. A fermata is present over measure 90.

Musical staff 10: Bass clef, 4/4 time signature. Measures 91-95. Dynamics include *f* and *mp*. A fermata is present over measure 95.

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(Theme from "ROCKY III")

2ND TROMBONE

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

Musical score for 2nd Trombone part of "Eye of the Tiger". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 40 measures across eight staves. The tempo is Moderate Rock at 126 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings (f, mf, mp, ff). Measure numbers 1 through 40 are indicated below the notes. There are four boxed measure numbers: 11, 19, 27, and 37. The score ends with a fermata and a hairpin crescendo leading to a final dynamic marking of ff.

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Musical staff 1: Bass clef, key signature of one flat. Measures 41-46. Measure 45 is circled. Dynamics include *f*, *mf*, and *fz*. A fermata is present over measure 44. A triplet of eighth notes is marked with a '3' above it in measure 46.

Musical staff 2: Bass clef, key signature of one flat. Measures 49-52. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of one flat. Measures 54-60. Measure 53 is circled. Dynamics include *f*. A fermata is present over measure 54. A second ending bracket spans measures 56-57.

Musical staff 4: Bass clef, key signature of one flat. Measures 65-67. Measure 61 is circled. Dynamics include *f*. A fourth ending bracket spans measures 65-66.

Musical staff 5: Bass clef, key signature of one flat. Measures 68-72. Measure 69 is circled. Dynamics include *f*.

Musical staff 6: Bass clef, key signature of one flat. Measures 73-76. Dynamics include *f*. Slurs are present over measures 73-74 and 75-76.

Musical staff 7: Bass clef, key signature of one flat. Measures 78-81. Measure 77 is circled. Dynamics include *mf*. Slurs and accents are present.

Musical staff 8: Bass clef, key signature of one flat. Measures 82-86. Dynamics include *f*. Slurs and accents are present.

Musical staff 9: Bass clef, key signature of one flat. Measures 88-90. Measure 87 is circled. Dynamics include *f* and *mf*. A fermata is present over measure 89.

Musical staff 10: Bass clef, key signature of one flat. Measures 91-95. Dynamics include *f* and *mf*. A fermata is present over measure 94.

EYE OF THE TIGER

(Theme from "ROCKY III")

3RD TROMBONE

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

Musical score for 3rd Trombone part of "Eye of the Tiger". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 44 measures across 10 staves. The tempo is Moderate Rock at 126 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 11, 19, 27, and 37. The piece concludes with a double bar line at the end of measure 44.

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(45)

45 46 47 48

49 50 51 52

(53)

53 54 56 57 58 59

(61)

60 62 63 64

65 66 67 68

(69)

69 70 71 72

73 74 75 76

(77)

mf 77 78 79 80 81

82 83 84 85 86

(87)

f 87 88 89 90

f 91 92 93 94 95

EYE OF THE TIGER

(Theme from "ROCKY III")

4TH TROMBONE

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score consists of 44 measures, divided into two systems of two staves each. The first system contains measures 1 through 18, and the second system contains measures 19 through 44. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, and *ff*. There are several accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 11, 19, 27, and 37. The score concludes with a final cadence in measure 44.

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(45)

45 46 47 48

49 50 51 52

(53)

53 54 56 57 58 59

(61)

60 62 63 64

65 66 67 68

(69)

69 70 71 72

73 74 75 76

(77)

77 78 79 80 81

82 83 84 85 86

(87)

87 88 89 90

91 92 93 94 95